

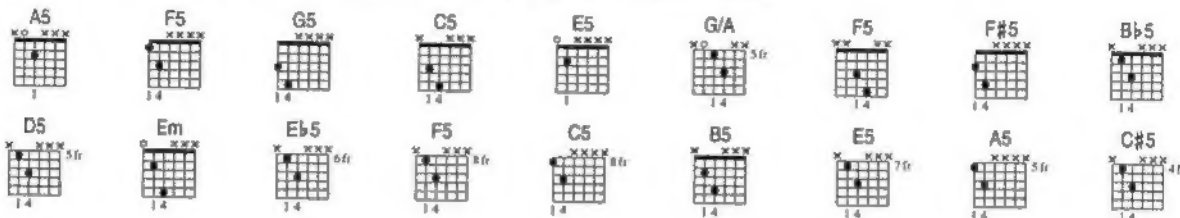
## "LAKE BODOM" CHILDREN OF BODOM

As heard on **SOMETHING WILD** (NUCLEAR BLAST)  
Words and Music by Alexi Laiho \* Transcribed by Jeff Perrin

All guitars are tuned down one and one half steps (low to high, C# F# B E G# C#).

Bass tuning, low to high: C# F# B E.

All music sounds in the key of F# minor, one and one half steps lower than written.



### A Intro (0:00)

Moderately Fast ♩ = 146

A5  
Gtr. 3 plays Riff A eight times (see below)  
Gtr. 2 (elec. w/heavy dist.)

F5 G5 A5 1. C5 G5 2. C5 G5

### Riff A (0:00)

A5  
Gtr. 3 (elec. w/heavy dist.)

F5 G5

### Fill 1 (0:31)

A5  
Gtr. 3 (w/delay)



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## 136 GUITAR WORLD

**E** (1:22)

(1.) Right

(2.) So wait salvation (C5) (B5) Come unto (C5) (D5)

39 Gtr. 1 P.M.

Gtr. 2 P.M.

Bass

Bass Fig. 2

42 (2.) me (C5) Life to the saint Life for

(B) P.M. P.M. P.M. (C) P.M. P.M. P.M.

P.H.

pitch: E

Substitute Bass Fig. 2 second time (see bar 41)

45 me (Am) your... (B) I. (E5) 2. Your (E5)

P.M. P.M. P.M.

Substitute top notes 2nd time

**F** 1st Bridge (1:48)

(end double-time feel)

lord smashed this bloody god on  
Take me to the place die for  
Gm Gsus2 Gm Gsus4 G5 Gsus2 Gm Gsus4

48 Rhy. Fig. 3

\*Top note is played on repeats only.

Bass Fig. 2

# "LAKE BODOM"

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earth you Gm  
it's and Gsus2  
always give Gm  
me Gsus4  
by F  
my Fsus4  
side Eb  
life F5  
in Eb5

1. 2.

end Rhy. Fig. 3

end Bass Fig. 3

53

flames D5  
Gtr. 3

Bb5 C5 D5 F5 C5

2

end Rhy. Fig. 4

Rhy. Fig. 4

Gtr. 1 P.M.

Gtr. 2 P.M.

Bass Bass Fig. 4

end Bass Fig. 4

57

D5  
Gtr. 1 repeats Rhy. Fig. 4 (see bar 53)  
Gtr. 3

Bb5 C5 D5 F5 C5

2

end Rhy. Fig. 4

Rhy. Fig. 4

Gtr. 1 P.M.

Gtr. 2 P.M.

Bass Bass Fig. 4

end Bass Fig. 4

go back to [D] 3rd Verse 3. It's

61

Yow E5  
E5 F#5 G5 D5 E5 D5 E5 F#5 G5 D5 B5 E5

2

end double-time feel

Gtr. 1 P.M.

Gtr. 2 P.M.

Bass



Son of the night was left to destroy wait now to destroy  
E5 E5 F#5 G5 D5 A5 E5 F#5 G5 C5 D5 E5  
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

YOW

Gr. 1

\*N.H. w/bat  
-7/4

Come on come on

**I** Guitar Solo (2:48)

F#5

A5 E6

F#5  
Gr. 3

Gr. 5  
RM

P.M.

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